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VOLUME THREE | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | NOVEMBER 10, 1972 | NUMBER NINE

Hamilton College

Career Center Plans Law Panel for Monday

BY ELAINE WEISS

In an effort to present a multi-faceted view of law school and the legal profession, the Career Center is sponsoring an informative Law Panel on Monday, November 13th at 8:45 p.m. All students, including lowerclassmen, are invited to participate.

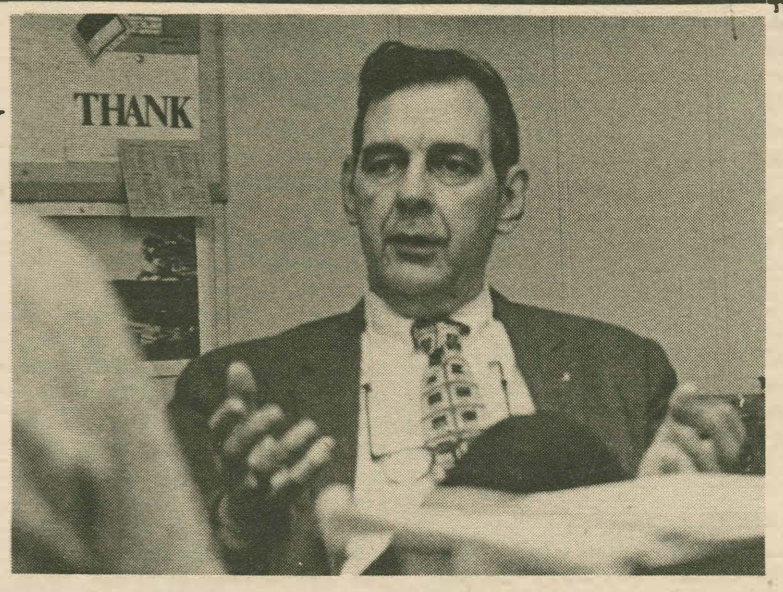
The objectives of the Law Panel, as explained by Hamilton professor James Traer, a pre-law advisor and a coordinator of the Panel, are three-fold: fathoming law school admissions procedures and problems—the ordeal of "getting in", explaining the nature of a legal education from the viewpoint of both the student and the professor, and career options open to persons trained in law.

The Law Panel will be composed of five professors of law and five law students drawn from a variety of schools. Each will present a brief talk on an aspect of law studies or law as a career. The teachers are "professionals who have done different things with their law degrees" according to Professor Traer.

Robert Gordon, a teacher at SUNY in Buffalo, is a legal historian and will direct his comments toward admission policy. Jason Newman, now teaching at Georgetown University and formerly legal counsel for the Office of Economic Opportunity, will speak about Government practice. Joseph Cardamone, a local attorney, will describe a lawyer's day in Utica. Mary Ellen Caldwell, a teacher and member of the Affirmative Action Task Force of Ohio State University will speak on the goals, requirements and structure of a legal education. The law students, three of them Hamilton alumni, will respond to a number of questions concerning their experience in law school. Skip Conover (SUNY Buffalo), Paul Crumrine (Catholic U.) and Henry Melchor (Harvard), not long gone from the Hill, will join two representatives from the Syracuse Women's Law Caucus in discussing what pressures, opportunities and possibly disappointments they are finding in law school.

The first portion of the Law Panel will take place in the Kirner/Johnson auditorium and will be a discussion between the audience and the panel. The Hamilton or Kirkland student with an eye towards law school, or even a mild curiosity about the field will have a unique opportunity to attend the Law Panel. He or she can ask those plaguing questions and voice those gnawing doubts. Is law a practical vehicle of social change? Is it true that students in law school believe they can change the world only to

Continued to page six



Gil Grout to Leave Hill 4 Years Ass't to Pres.

BY PETER ZICARI

Gil Grout, Assistant to the President at Hamilton since 1969, expects to leave College Hill at the end of this academic year. In past years Grout won a considerable measure of popularity among the student body, fielding complaints and distributing spaces in Hamilton dormitories.

The housing director's job has been passed on to Dean Bingham's office, however, and the Assistant's job will, in effect, come to an end next spring. As assistant to the President, Grout, in addition to the housing duties, has responsibility for the mundane details that must be handled by someone in authority. With other administrators, he said, he works to see "that teachers are free to teach". He attends committee meetings and currently keeps the minutes of most of them.

His job, Mr. Grout and President Chandler both noted, is one usually held by a young man just beginning a career in college administration. Of itself, it leads nowhere, but assistants often graduate to more important jobs in the field. Grout's predecessor left Hamilton to take a position at Dartmouth College. By remaining in the post, Grout could be blocking an important first step for other men.

Upon his retirement from the Air Force, where he had reached the rank of Colonel, and had served, among other things, as the U.S. military attache in Camaroon, he applied to Hamilton to teach French and German— he is fluent in both languages. President Chandler, then a new arrival on the campus, invited him to take the Assistant's post. Grout accepted.

Grout said that at the time he came to Hamilton, there was a possibility that the job of Secretary to the College would be re-created; it had last been held by Mr. Walter Johnson in the '50's and gave its holder responsibility for most of administrative and committee paperwork carried on in the college. For economic and administrative reasons, it did not materialize.

When the Associate Dean's position opened in the spring of 1972, Grout, at the "insistence"

Continued to page five

Faculty Announces Decisions

The Hamilton faculty announced four decisions last Tuesday, including a change in the Role of the Academic Council, a plan to increase the flexibility of final exam schedules, a unified daily class schedule for Hamilton and Kirkland arranged by both schools' deans, and a common date for pre-registration at the two colleges for the Spring semester.

The announcement, signed at Hamilton by Dean Kurtz and at Kirkland by Dean Schneider, reads as follows:

"The Board of Review rather than the Academic Council will from now on receive and act upon all student petitions and independent study project requests other than those for Winter Study. The Academic Council, as the executive committee of the faculty, will continue to act as an appeal board in Honor Court cases.

"With the hope of creating a more flexible final examination schedule, the faculty, upon recommendation of the Academic Council, approved the following resolution applicable to the present semester:

"Within one week after publication of the final examination schedule, students who have two examinations on the same day or a conflict may request an alternative date from their instructors for one of the two scheduled examinations.

"In the event that a mutually acceptable time cannot be arranged, the student may take one of the examinations during one of the regularly scheduled free periods in the examination schedule.

The Registrar will make every effort to work out the details of a schedule with as few conflicts as possible.

In an effort to better coordinate classes at Hamilton and Kirkland and to reduce the number of courses closed to students because of overlapping class periods, a uniform class schedule will be in effect beginning next semester at both colleges. Every effort will be made to see that classes begin in accordance with these hours. The

Continued to page three

SAC Reports '72-'73 Budget

The Student Activities Committee treasurer submitted the following report on their budget.

To attempt to alleviate some of the criticism directed at the SAC (Student Activities Committee), we would like to publish the budget for this year. This is not a security risk. As anyone who has bought social tax should realize, his tax affords him more free entertainement than just the three houseparty concerts each year. We have set aside $2800.00 for Coffee House; Cathy Collins, in charge of the entertainment there, is doing a spectacular job, having contracted Roy Bookbinder, John Kolstad, Martha Trachtenberg, and Hamilton's own Joe Louis, to mention a few. In addition we have set aside $2000.00 for the handling of this year's Folk Festival, and $2000.00 for possible use by other campus organizations. One point about this year's activities committee is worth mentioning, in conjunction with the budget. Last year, amid rising complaings that the committee was not diversified—was only appropriating funds for Coffee House, Folk Festival, and the houseparty concerts—the name of the committee was changed to the *activities* committee, emphasizing that we are open to budgetary requests from other student organizations for entertainment the entire college community would enjoy.

	DEBITS	CREDITS	BALANCE
Set aside for:			30,775.00
Folk Festival	2000.00		28,775.00
Other orgs.	2000.00		26,775.00
Coffee House:			
Martha Trachtenberg			
Tom Lyon			
Joe Louis			
Roy Bookbinder			
Andy Cohen			
John Kolstad			
David Bernstein			
Jim Holbert			
	724.77	22.93	26,073.16
Discharge previous debt	2707.07		23,366.09
Bullet concert	750.00		22,616.09
Agent's fees	75.00		22,541.09
Labor — security guards	15.00		
beer tender	11.60		
lights	20.00		
setup crew	15.00		
	61.60	36.97	22,367.74
Steaknight	150.00		22,217.74
Labor — security guards	15.00		
lights	30.00		
setup crew	23.00		
	68.00	23.00	22,172.74
Brewer & Shipley	3500.00		18.672.74
Agent's fees	350.00		18,322.74
Wayne Cochran	2500.00		15,822.74
Agent's fees	250.00		15,572.74
Labor — security guards	45.00		
lights	180.00		
setup crew	53.66		
	278.66	455.00	15,749.08
Other	32.03		15,717.05

Wayne Cochran, Brewer and Shipley, onstage in the Alumni Gym

Blurbs

"COLERIDGE'S ANXIETY"

Thomas McFarland, professor of English at the Graduate Center of the City University of New York, will lecture on Thursday, November 16, at 8:30 p.m. in the Bristol Campus Center Lounge. His topic is "Coleridge's Anxiety."

Professor McFarland, an eminent Coleridge Scholar, is author of *Coleridge and the Pantheist Tradition*, which in exploring the origins of much of Coleridge's thought takes up the very vexing question of his so-called plagiarism. Professor McFarland's latest book is on Shakespeare's romantic comedies.

Professor McFarland holds an A.B. from Harvard and a Ph.D. from Yale.

CRISIS CENTER

UPSTAIRS, the crisis center, is open 24 hrs. Located on 2nd floor of the infirmary, UPSTAIRS is a hot line service with referral information. Call or come. Ext. 7531 or back entrance of the infirmary.

WINTER STUDY PROJECT REGISTRATION

Registration for on campus Winter Study Projects will take place from Thursday, November 16 – Thursday 30. Forms are available in the Office of the Registrar. Please list three (3) choices on the Form, obtain your advisor's signature and return the completed form toe the Registrar's office.

WHCL-FM SPORTS ANNOUNCING

All students wishing to announce Hockey or Basketball games over WHCL-FM should contact John Covino, Box 1221 Campus Mail, by Wednesday, Nov. 15. There are openings available for both sports and members of all classes are invited to audition. No previous radio experience is necessary.

QUAKERISM: A RADICAL RESPONSE

Robert Eaton, a Quaker activist and resister, who sailed the Phoenix into Vietnamese waters both North and South, will speak on "Quakerism: A Radical Response", Wednesday, November 15 at 8 p.m. in the Red Pit (K-J Building).

OPPOSITION GROUPS IN THE U.S.S.R.

"Are There Opposition Groups In The Soviet Union?" will be the topic of a talk by Dr. Peter Scheibert of the University of Marburg, West Germany, Monday, Nov. 13, at 8:45 p.m., in the second floor lounge of the Bristol Campus Center at Hamilton College. The talk is being sponsored by the Hamilton College Faculty Lecture Committee.

Born in East Prussia, Dr. Scheibert was educated in Germany and Finland. He has his Ph.D. from the University of Helsinki. During World War II, he worked in the German Foreign Office, and is considered one of Europe's leading authorities on the Soviet Union. He is the author of several books and articles on Russia, and is a visiting professor at the Russian Institute of Columbia University.

FREE CHURCH

The Free Church Service this week will be led by Melvin B. Endy of the Hamilton Religion Department. 11:15 a.m., Sunday in the Chapel.

GOD?

Community Worship program: "God?" will be held in the Red Pit, 7:30 p.m., Sunday.

HUMOR IN ADVERTISEMENTS

Commercials For Laughs is the topic of a program featuring films and tapes of television and radio commercials from around the world, which will be presented in the Hamilton College Science Auditorium on Tuesday, Nov. 14, at 8 p.m.

Charles Kwartler, Director of Creative Activities for the Radio Advertising Bureau of New York, will provide the commentary. Kwartler said his program will feature "the best and most effective commercials in the humor category." The commercials were selected by the American Radio and TV Commercial Festival, which annually presents "Clio" awards to advertisers here and abroad.

WORK DURING HOCKEY TOURNAMENT

The Block H Club is holding an open meeting Tuesday, November 14 at 7:15 in the Chapel for all those interested in working during the intercollegiate hockey tournament.

KIRKLAND FUNDING COMMITTEE

The student funding committee will be holding a meeting on Wednesday, Nov. 15, 12:00 in McEwen D to receive petitions for funds for the 1972-73 academic year. Any organization wishing to petition for funds should fill out a petition and submit it by mail to Debi Aidun prior to the meeting. Petitions may be picked up in the LOBBY of McEwen or in Bristol Campus Center. Anyone wishing to petition in person is welcome to come to this meeting.

WAGNER AND PSYCHOLOGICAL MUSIC

On Wednesday night the 15th at 8:00 p.m. in the Root Art Center, Richard Kavesh '73 will be discussing the German composer Richard Wagner and the psychological, extra-musical aspects of his work. Everyone is invited to attend.

STUDENT BOOK AUCTION

A student book auction will be held in the new Library, Monday through Friday, November 13-17. The books for sale will be displayed throughout the week on tables located across from the Circulation Desk, and students are invited to enter their bids for any items desired.

CORRECTION

The *Spectator* phone number in the Student Handbook should be changed to *7101* or *4911*.

JEWISH STUDENTS MEET

Jewish Students at Hamilton and Kirkland Colleges will meet every Monday night at 9-10 in the Fisher room in Bristol. Anyone who has Jewish or Israeli records or music is asked to drop a note to box 244 (H) in campus mail. There will be services this Friday night at 7:30 in the Alumni House.

LETTERS

Vandalized Car

To the Editor:

Last Saturday night, November 4th, during the House Part Weekend, I had my car parked behind the Bristol Campus Center. When I went to the car at 1:00 p.m. on Sunday afternoon, I found that it had been severely vandalized. The muddy footprints on the kicked-in roof attest to the fact that someone deliberately perpetrated this destruction. Other parts of the car were also damaged, to the extent of several hundred dollars. I am appalled that someone on this campus, drunk or not, could have done this. I am also disturbed with the security system on campus. If anyone knows anything about this incident, I would be most grateful if they would share their information with me. My box number is 555, Kirkland College. I can also be reached at ext. 4972 or 4449. Thank you for your assistance.

Judy Steinlauf

Emergencies

To the Editor:

Current Health Center policy as expressed in Stephen Wagoner's letter of November 3, shows a decided lack of concern for the safety of the members of the college community.

If a doctor can be called in on an emergency only after a patient has been transported to the Health Center and examined by a nurse, a major emergency can develop.

The time element is not the five minutes stated in Mr. Wagoner's letter but rather 15 to 20 minutes—ten minutes to prepare a severely injured patient for transportation and to get him to the Health Center and another five to ten minutes for the nurse to examine him and the doctor to arrive. The Red Cross *First Aid Textbook* states, "Most persons will die within six minutes or less if breathing stops completely unless they are given artificial respiration." It also states, "If a large blood vessel is cut, blood loss may be sufficient within less than a minute to cause death."

Mr. Wagoner's letter states that, "It is rare that transporting a patient results in further injury." Perhaps this is so if the patient is transported properly but how many members of the college community know the correct techniques of transportation? Again I quote the *First Aid Textbook*, "Perhaps more harm is done through improper transportation than through any other method associated with emergency assistance." Few people on the Hill are qualified to transport a victim with a broken leg let alone a victim with a back or neck injury.

Current Health Center policies assume that a patient has minor injuries until proven otherwise. True, this minimizes the possibility of false alarms but it maximizes the possibility of further injury or death. This policy is impossible to justify.

I would like to propose several changes that would serve to lessen the possibility of aggravating injuries. 1)The guards, who are not currently trained in first aid should be trained as they are often called upon to transport patients and can be reached by radio. 2) The guard's station wagon should be equipped with a stretcher, resuscitator, first aid kit, and blankets. 3) Nurses should be instructed to call the doctor prior to the arrival of the patient as the Health Center if there is the slightest possibility that the injury is severe.

The college community now numbers 1500 students in addition to faculty and other members. It is also sufficiently spread out to warrant such changes. Hopefully something will be done before the luck of the past runs out and the repercussions of a major catastrophe offer us no alternative.

Respectfully submitted,
James McCrea '73

SAC

To the Editor:

I was one of the interested "concert"-goers Saturday night. It's sad that I'm probably being too generous when I call the music at that "event" lousy. It's even sadder that the Student Activities Committee deserves full blame.

The coupling of Wayne Cochran and the C.C. Riders and Brewer and Shipley was as boggling as one might fantasize. One of the toughest problems the S.A. C. must have had, had to be deciding which act more deserved bottom billing. They did do that correctly though. What did Wayne Cochran and the C.C. Riders ever do to deserve the supposed $2500 booking our philanthropic committee gifted to them? If the S.A.C. wanted the soul Wayne Cochran so poorly attempted they should have tried to book any one of the many inexpensive soul acts available. The Spinners or the O'Jays come immediately to mind. If the S.A.C. wanted the satire Cocran delivered they should have gone all the way and tried to lure Monti Rock out of retirement. I'm sure his cover of "My Way" could have easily outclassed Wayne Cochran's cover of "Try a Little Tenderness."

Why have such atrocities as last Saturday's "concert" and last Spring's bill of Al Kooper and Lighthouse been thrown at us? Are these the best acts our extremely limited budget can buy? Clearly not. Are these the best acts our extremely limited S.A.C. can book within the confines of budget and availability? Does this say something negative about the taste of our committee?

It's unfortunate that what is to be offered as entertainment to over 1500 students is decided by a coterie of 7. The 4 Hamilton people were chosen by the whim of the Student Senate.

Whim it was. There was no application procedure - the (then) S.A.C. chairman gave his recommendations and the Senate dealt with them as they wished. No one worried with such trivialities as background and taste. Experienced members of last year's larger committee were booted. Why has the S.A.C. been established at 7? The argument is that a smaller committee can do a better job clearly is absurd.

I've talked (at/with/to) some of our apathetic Student Senate Representatives. Their claim that "nobody else wants to do the job" simply isn't true. The Student Activities Committee should be immediately enlarged. We deserve a voice - a voice that isn't being heard through after-the-fact placebo polls. We need representatives to an entertainment committee, not entertainment dictators.

As pretentious and ridiculous as it is, I challenge the Student Senate to rectify its absurd action.

Bill Lambdin

the SPECTATOR

VOLUME THREE NUMBER NINE

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

LETTERS CONTINUED ...

"1776"

To the Editor:

I would like to take this opportunity to thank all the members of the Hamilton-Kirkland Community who helped give "1776" a successful run. The cast and crew were well pleased with the reception.

No small part of our favorable run was due to the Spectator review by Emily Simon. Her gracious remarks were appreciated. However, I was surprised to notice that Peter Brandon Bayer, the production's co-director, was not mentioned. Bayer worked long and hard; he, along with the spirit of the cast, made all the difference between success and failure: I hope you have the fairness to give his contribution the public notice it so richly deserves.

Peter Sluys
Producer, "1776"

Dogs

To the Editor:

My head aches and my eyes can barely focus as, pen in hand, I beseech you to make an effort to stop the invasion of Kirkland and Hamilton. I refer to the overabundance of those 4-legged creatures known as man's best friend. Once again, last night, I awoke at 4 a.m. to the yelping of a big black dog under my window. It lasted at least twenty minutes.

This is a college, not a humane society. Whoever owns those dogs has a responsibility to not only care properly for them, but also to the rest of the student body who has certain rights. For example, to sleep without constant barking; to eat without dogs always begging at the table; to be able to walk through McEwen without having a pack of dogs following. And the other day I noticed that some dog couldn't hold it in any longer and relieved himself in McEwen dining room. Is this necessary? If students can't take proper care of their animals, then they shouldn't have the privilege of having them here at the expense of others.

I request that the Humane Society of Kirkland and Hamilton, and all pet owners, get the situation under hand. If not, then all animals should be banned from campus. I'd hate to see that though, because I am an animal lover; but not when I step outside my door into a pile of !@?X!

Name withheld on request

Ezra Pound

To the Editor:

The Student Teach-in: for Ezra Pound

Concerning the Ham Col football team, who has not seen such despicable losses over the hash marks on a sunny October day, out of key with their time, striving, striving, and yet still this whispering through the trees, is this the victory dreamed at yellow desks in the high schools of the Kerouacian morning?

The trees loose their bridal Wesleyan was quite a game wasn't it? Anchovies, il signor ipecalum. Then (ey on the tomato), that isn't a western egg, that's the eastern sun, on November 8, though not a panacea, is their only the snow-coming night for when dressed up for a shower, sockss delicately soaking, we are left only with the linoleum floor to caress our toes, ironically, sad harmonies toking as if on the banks of the Ohio, and has Edgar Lee Masters come back again? Wherefore art thou Dean Bingham, Fred was in the corner, she has a rash, with Ulysses near, we lowered sail, but raised the student entertainment prices. Sirloin tip roses along the white paths of red clay where the P.A. system rose its defiant upper lip. I am with you in Clinton, ground between two stones, I am here as on a darkening plain, pulling down my vanity, before your very tears, tears of joy, for his disembodied spirit, that lies like smoke in Venice, while Chandler's in London, and his car is illegaly parked in front of the reserve sign, while Phi Betes are dying inside and calypso singers bold flowers, at the community hot chocolate.

O Body swayed to music,
O brightening glance,
Didn't you know,
The Chi Sighs ran the dance?

Sincerely,
The Editorial Staff of Wintersetl

Clarification

To the Editor

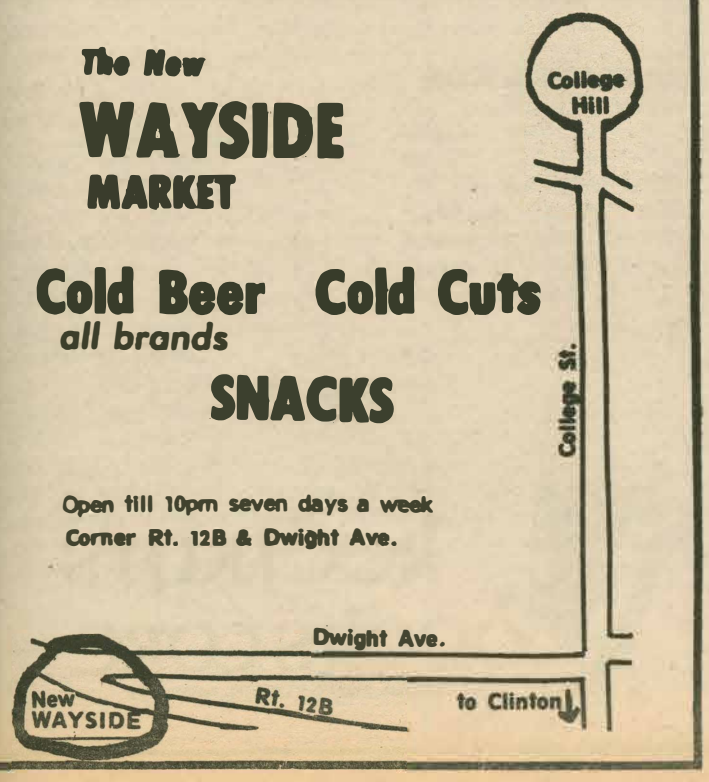
I would like to make it known that the *opinions* expressed in the article about Cassandra Harris are not mine. Thank you.

Debbie Spears

The New
WAYSIDE
MARKET

Cold Beer Cold Cuts
all brands
SNACKS

Open till 10pm seven days a week
Corner Rt. 12B & Dwight Ave.



Survey Questions Why Applicants Reject Kirkland

BY PAULA KLAUSNER

In early August, the Kirkland Office of Admissions mailed a questionnaire to the 170 students who had declined the College's offer of admission to the Class of '76. A report of the 128 responses received has recently been compiled.

The predominately multiple choice form sought information about the women's alternate plans and their reasons for declining admission to Kirkland. Director of Admissions Brigie Cosper wrote in the form's introduction, "we are trying to build a college; and we continually find that our best critics and sounding boards are our students and applicants."

Only 8 of the responding women had plans outside of attendance at other institutions; all of those eight decided to work in some capacity. Among the remainder, who were planning to matriculate at various colleges, 11 chose to attend Brown University rather than Kirkland, and 8 decided to enroll at Oberlin College. Other popular competitor schools were: Cornell University (which 5 women chose over Kirkland), Trinity College (5), Wellesley College (4), Bryn Mawr (4), University of Rochester (3), Smith College (3), Mt. Holyoke College (3), Wesleyan University (3), and Vassar College (3).

Of the 113 women who answered the question about Kirkland's rank as a preferred choice among the colleges they applied to, 49 claimed that Kirkland was one of their final choices, but was ultimately decided against; 26 said that Kirkland was not a first choice, and 36 wrote that at one point, Kirkland was their preferred choice, but certain factors altered their opinions. The understanding of these "certain factors" is a vital consideration for the College.

A few major patterns have emerged from the students' responses to direct questions and from their supplementary comments that were encouraged by the questionnaire. The factors that seem most significant fall into two general categories: the inevitable and the alterable. Inevitable factors, such as size of the college, distance from major cities, and distance from home are aspects over which the college has no control. The alterable factors that determined many students' rejection of Kirkland must be seriously examined however.

Some of the more important alterable factors were dissatisfaction with the "atmosphere" of the college, the college's general academic reputation, the unstructured curriculum, and non-availability of preferred specific academic programs. The two most common responses cited "problems" of coordination with Hamilton, and limitations in our financial aid budget.

Sixty-five women, over half of those answering the form question "Did our coordinate relationship with Hamilton College have any bearing on your decision to apply to Kirkland?" answered yes. These women apparently discovered that the coordinate relationship was not what they had hoped for.

A majority of students polled, who had applied for financial aid, stated that they had been offered more satisfactory aid packages elsewhere. Frequent complaints about the Kirkland financial aid package were that Kirkland could offer none at all, and that a large portion of the package consists of a loan rather than a grant or a compus job.

In an effort to assess the effect of Kirkland's present admissions procedure, the Admissions Office asked for comments or criticisms of the procedure. Response was generally favorable. Though two students objected to "Particulars" and the accompanying poster, finding them "fad conscious", the report concluded that "most applicants said they thought Kirkland's admission procedure was a very humane and personal approach to the business of admission."

Faculty Decisions

Continued from page one

schedule will be as follows:

Mon	8-8:50, 9-9:50, 10:30-11:20, 11:30-12:20, 1-1:50, 2-2:50, 3-3:50
Tues	8:30-9:45, 10-11:15, 11:30-12:45, 1-2:15, 2:30-3:45
Wed	8-8:50, 9-9:50, 10-10:50, 11-11:50, 1-1:50, 2-2:50, 3-3:50
Thurs	same as Tuesday
Fri	same as Wednesday

Efforts will continue to find the best possible hours schedule, but until a better one can be worked out we hope that this one will prove a step in the right direction and be recognized as an indication of cooperation on the part of the two colleges.

A common date for pre-registration for the Spring semester has been agreed upon for both colleges: November 15 through 22.

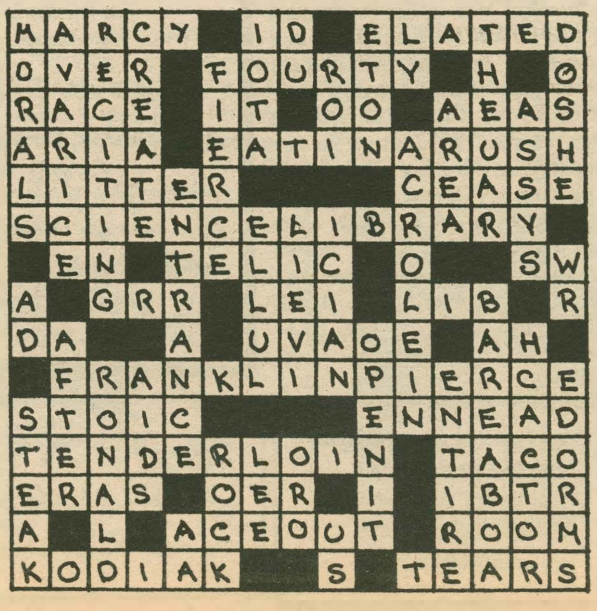
SPRING COURSES, 1973

Each student must meet with his or her Faculty Advisor during the period beginning Wednesday, November 15 and ending Wednesday, November 22. If you do not return your card to the Registrar's Office, you HAVE NOT officially pre-registered for the Spring Semester, 1973. YOU WILL NOT BE ABLE TO SELECT COURSES UNTIL JANUARY 29, 1973.

Those students who have been deleted from a course will be notified by Tuesday, December 5 of their deletions and will be required to re-arrange their schedules on Thursday, December 7 and Friday, December 8, 2nd Registration. Should you be in the above category, you will receive a list of only those courses you were able to enroll in, a revised pre-registration card and instructions concerning a REVISED SPRING, 1973 program.

NOTE: Students who desire to take Writing 201 and 204, Kirkland College, must acquire permission fromMr. Lazard and Mr. Rosenfeld, respectively.

SOLUTION TO THE CROSSWORD PUZZLE IN ISSUE NO. 6



INTERESTED IN AN INTERNATIONAL CAREER?

MR. CHARLES RICHARDS

will be on the campus
Friday
November 17, 1972

to discuss qualifications for advanced study at
THUNDERBIRD GRADUATE SCHOOL
and job opportunities in the field of
INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

Placement Office

THUNDERBIRD GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT

Glendale, Arizona 85301

Affiliated with
The American Management Association

Arts and Entertainment

"The Lost Weekend": (Hic) Transit Gloria

BY JEFFERSON BOONE
AND SKIP ROESSEL

The Lost Weekend is a sensitive, subtle film. About as sensitive as a wino's palate, and about as subtle as a shot of rye. A drug-conscious youth culture is probably not well acquainted with true alcoholism, houseparties notwithstanding. Alcohol is poisonous. Continued large doses can lead to hallucinations, insanity, and death.

The Lost Weekend's New York City is the New York of 1945, the New York of the Third Avenue El, of sleazy bars, of pawn shops left over from the Depression. Ray Milland is a failure as a writer. He lives by sponging off his brother, who buys him what he needs, and gives him fifty cents a week for cigarettes. Fifty cents won't buy much alcohol, even in 1945, so Milland has to pawn, beg, and pilfer enough money for the occasional binge. The girlfriend, played by Jane Wyman, along with his brother fight a losing battle to save him from himself.

Milland's brother is preparing to take him away for a quiet weekend of recuperation. It should be pretty safe to leave Milland alone for a few hours before the train leaves; the apartment has been thoroughly searched for bottles, and he's exhausted his credit at the local bars. Well-meaning Brother has underestimated Milland's cunning.

Ten dollars discovered in a sugar bowl (the cleaning lady's pay can wait till Monday) provide a half-gallon of rye, with enough left over for a couple of fast ones at the corner before brother gets home.

In the world of the alcoholic, just one means ten. Brother leaves for the country, Milland resolves to restart his oft-abandoned novel, and Miss Wyman spends the night combing his favorite bars. Of course, no one can write without a cigarette, and cigarettes make one thirsty.

It must be a terrible thing to awaken at dawn, and not know if the faint light at the window is that of the morning, or whether a day has somewhere been lost, and the sun is actually setting. It is worse for the alcoholic. He prays that he's lost a day. No liquor left, and the bars don't open until nine.

The weekend progresses. Milland tries to hock his typewriter. It's Yom Kippur and the pawnshops are closed.

There are still a couple of drinks to be begged from friends, though. The alcoholic ward at Bellevue. Escape. A liquor store with no money. "Give me a bottle of rye, Mister. One way or another, I'm going to take it, so give it to me."

We learn from a Bellevue orderly that the D.T.'s always start with *little* animals: mice, beetles, snakes. Milland thinks his own private mouse is pretty cute. So it is, until the horror really starts. Miss Wyman hears his screams and breaks down the door.

Her comfort and love are not enough. Willpower is a private thing, and Milland must save himself. Perhaps he never will.

Billy Wilder's direction is relentless, to say the least: camera angles constantly dwell on bottles. Milland's furtive stealing and pawning, and his addiction to whiskey are sometimes hard to swallow. Cumulatively, however, the effect *is* compelling.

The "little animals" on the last night. This is a short sequence, strictly studio effects with trained mice. Out of context it would be laughable. Here, it's not.

Part of *The Lost Weekend*'s success lies in its convincing documentation of New York. Director and cameramen have made good use of the city: the gritty texture of its anonymous streets effectively mirror Milland's personal hell. His drunken stagger down Third Avenue was the prototype of the hidden-camera technique used so effectively in *The French Connection*. This sequence was the first commercial use of on location shots from the back of a panel truck, with real passersby reacting to the drunk in their midst.

Perhaps Wilder's story construction and direction are too much for modern audiences. We are given enough, more than enough, and then still more. Can Demon Rum be this bad? The problem with film directors and alcoholics is that they never know when to say when.

Surfeit notwithstanding, *The Lost Weekend* is sobering stuff. It is, self-admittedly, a study of extremes. In spite of occasional heavy-handedness, one can be easily convinced. The notion that this experience could be someone's reality is gruesome to contemplate. Taken as a whole, the movie works fast and well. Milland won an Oscar, and deserved it.

And you thought people only got hooked on heroin.

Knock On Any Door, with Humphrey Bogart, and John Derek is one of director Nicholas Ray's lesser films. The story concerns the attempt by lawyer Humphrey Bogart to defend delinquent Nick Romano (John Derek). Bogart (himself playing the role of boy-from-slums-who-made-good) fails in his attempt to win clemency for Romano on grounds of an unfortunate childhood.

Andrew Sarris calls this film "bad social commentary on the (Stanley) Kramer-Gayette level". Be that as it may, *Knock on Any Door* served as the prototype for Ray's later *Rebel without a Cause*. Apparently Jimmy Dean's flair for hoodlumism was able to ground Ray's penchant for moralizing in a satisfactory amount of reality, whereas John Derek was not.

Knock on Any Door will be shown as the "B" feature in the Chemistry Auditorium this week, and as such is recommended for a) all Bogey fans, b) anybody who wants an insight into *Rebel Without a Cause*, c) those who have nothing better to do. It will probably not stand up well to so powerful a film as *The Lost Weekend*.

Ray Milland at Chi Psi gin and juice last Saturday. See him in "The Lost Weekend."

Armand Vaillancourt Exhibit Montage of Artistic Forms

BY RAND CARTER

Long an established name in the artistic and political life of Canada, Armand Vaillancourt has recently achieved more widespread international recognition through his sensational water fountain in San Francisco's Embarcadero Plaza, dedicated last year. Best known for his strong - and sometimes violent - cast and welded metal forms, Vaillancourt can also produce forms of extreme subtlety in wood, either through carving or burning with a blow torch.

Recently his work has shown a preference for cubic forms, often in poured concrete in which the texture is produced by attaching styrofoam shapes to the inner faces of the form work and burning them with acid before the concrete is poured. The physicality of the methods should not, however, obscure the poetry of the result, for, in the hands of Vaillancourt, the acetylene torch, the pneumatic hammer, and the chain saw become the poet's pen, and wood, metal, and concrete his paper. This poet-sculptor does not hesitate to make use of anything the modern technological world provides present-at-hand in order to transmute baser matter into higher form.

Although we have had to limit ourselves in this exhibition to small-scale works and bozzetti, the monumental quality of much of his work will be felt immediately. A number of photographs of larger works have been included to give the visitor a better idea of the scope of his *oeuvre*. Of especial interest is the selection of drawings, never before exhibited, which brings before the public an almost unknown side of Vaillancourt's art.

To the usual plastic qualities of sculpture the San Francisco fountain (1967-71) adds the effects of movement, sound, and human participation. It is, indeed, the concern for the relation between art and life which is always so impressive in the career of Vaillancourt. Not only is much of his time and apparently boundless energy devoted to people and the celebration of life, but the emotional range of his sculpture from the feeling of pain and frustration at human injustice to the overwhelming sense of the joy of being alive in the world is the expression of a complete human being.

Editor's Note: Rand Carter is the Chairman of the Hamilton Department of Art; M. Vaillancourt's exhibition will be at the Root Art Center through November 19.

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EVENTS

FILMS

ON CAMPUS THIS WEEKEND ,

Paths of Glory- Directed by Stanley Kubrick, 8 p.m., Friday and Saturday night, Science Auditorium.

Knock On Any Door- with Humphrey Bogart, 10 p.m. on Friday and Sunday nights, 8 p.m. on Saturday night. Chemistry Auditorium.

The Lost Weekend- with Ray Milland, 8 p.m. on Friday and Sunday nights, 10 p.m. on Saturday night. Chemistry Auditorium.

At Nearby Theatres

Cannonball (in Clinton: 853-5553): *Fiddler On The Roof*
Kallet Cinema (736-2313): *Funny Girl*
Paris (733-2730): *A Separate Peace*
Stanley (724-4000): *Gone With The Wind*

MUSIC

November 10 (Friday)

The Coffeehouse presents Mike Allen. 9 p.m.-1 a.m., McEwen Coffeehouse. Also on Saturday night.

November 15 (Wednesday)

Richard Kavesh will discuss *Wagner and Psychological Music*, 8 p.m., Root Art Center.

THEATRE

November 10 (Friday)

Smoking is Bad For You, a monologue by the Russian playwright Anton Chekov. 9:30 and 10:30 p.m., Chapel.

EXHIBITIONS

Currently on Campus

Exhibition of sculptures and drawings by Armand Vaillancourt, at the Root Art Center through November 19.

Joint sculpture exhibition by John Seley, Victor Colby, and Jack Squier. At the List Art Center through November 20.

Exhibition of *Current Prints U.S.A.*, from the New York State Council of Arts. At the Bristol Campus Center through November 21.

At the Munson-Williams—Proctor Institute (797-0000)

35th Annual Exhibition of Artists of Central New York. At the Museum of Art through November 12.

An exhibition of photographs by Margaret Bourke-White, one of the world's preeminent photographers, will be displayed at the Museum of Art from November 19 through December 31.

LECTURES AND DISCUSSIONS

November 16 (Thursday)

Coleridge's Criticism of Shakespeare, Thomas McFarland, Professor of English, Graduate City University of New York, 8:30 p.m., Bristol Campus Center Lounge.

IN THE WEEKS AHEAD

Films

Contempt; Women in Love; A Day in the Life of Ivan Denisovich; Blow Up.

Exhibitions:

Photographs by Jonathan Vick. Opening November 28.
One Man Show by James Loveless. Opens November 29.

The Music of Josquin Desprez

BY EDWIN FROWNFELTER

Often, the test of fine art is how long it lasts. Great works of art retain their power to move and impress, even after the context in which they are created has ceased to exist. Some of the finest music is centuries old; yet since to most people music begins with Bach (if that early), much of this music is practically unknown. When it is heard, it can be an exciting discovery indeed.

Two recent releases on the enterprising, budget-priced Nonesuch record label provide just such a discovery. These recordings present musicy by the fifteenth-century Flemish composer Josquin Desprez, who was perhaps the greatest of Renaissance composers. He excelled not only as a composer of serious church music, but also of light secular pieces such as might be called popular music today.

The first disc offers Josquin's mass *Missa Ave Maris Stella* and four short choral motets in fine performances by the University of Illinois Chamber Choir conducted by George Hunter. (Nonesuch H-71216). This is clear, strong, soothing music; Josquin's writing displays the balanced, even, flowing quality sought by musicians of his time. The harmonies are smooth and sweet, the rhythms firm, precise, and effectively coordinated with the harmonic progression, and the voices eddy and flow around each other in totally satisfying counterpoint.

The music has enormous expressive power, varying in style from the calm reassurance of *Mittit ad Virginem*, to the stirring majesty of *Salve Regina*, to the deep anguish of *Absalon Fili Mi* (it is interesting to compare this last setting with that of the similarly talented but unknown seventeenth-century composer Heinrich Schutz, as given on Nonesuch H-71196). This release can be warmly recommended to anyone interested in Renaissance music, or in beautiful choral music of any time.

No such qualifications are in order for the second recording, entitled "Chansons, Frottole, and Instrumental Pieces of Josquin Desprez" (H-71261). Only the most jaded of souls and leaden of ears could resist these utterly captivating songs, dances, and diversions, so pure are they in their melodic beauty and rhythmic impetuosity. This is music that had not yet learned to be pretentious.

Joshua Rifkin (an amazingly gifted musicologist and performer whose interests range from medieval music to the piano rags of Scott Joplin and arrangements for Judy Collins albums) here leads a consort of singers, recorders, krumhorns, and viols in lively performances of music that entertained the contemporaries of Columbus in the courts of Italy and France. The disc contains seven short instrumental pieces that sound as fresh and alive now as the day they were written.

Since these pieces are still close to the simple dances from which they grew, they sound deceptively simple; actually, they involve complicated canons and are very carefully worked out. Seven vocal pieces are also presented; they range in topic from declarations of love and faith to one slightly risque' (for the time) ballad. *In Te Domini Speravi*, sung in a clear and expressive countertenor by William Zukof, is as serene and beautiful a melody as I have heard anywhere; it is convincing proof that music need not knock you over to win you over.

Performances and recorded sound throughout do justice to these remarkable pieces. Take a trip through Josquin's beautiful world, with music that will never grow old.

Poetess Carolyn Kizer

Carolyn Kizer, currently director of the Graduate Program of creative writing at Columbia University, will give a poetry reading on Thursday night at 8:30 p.m. in the Kirner-Johnson Red Pit.

Ms. Kizer is the former director or the National Endowment for the Arts, and has served as a juror for the National Book Awards.

"I am a premature Women's Liberationist," she wrote, "I was writing poems on the subject ten years before it became fashionable, and a great many people, then, didn't understand what the hell the fuss was all about. Now, in many college courses on the subject of women, my poems are used, particularly *Pro Femina*."

Carolyn Kizer

Law Panel

Continued from page one

General Electric? Are there going to be too many lawyers? Is law a viable alternative?

After the discussion in the auditorium, the Panel and audience will adjourn to the adjacent lobby for informal refreshments and conversation. This phase of the meeting promises to be of exceptional value to anyone interested in pursuing individual communication with the visiting lawyers and students. In the words of Bunny Lieberman, Director of the Career Center and another co-ordinator of the Panel, it will allow Kirkland and Hamilton people "to associate and speak with professionals other than their parents, to give them a different view, another perspective." Ms. Lieberman hopes that lowerclassmen will be especially interested in the Panel, to give them exposure to new fields, to start them thinking and planning. This chance for unexperienced learners to meet with experienced ones in the field of Law should prove valuable.

Finally, the student Planning Committee of the Law Panel, comprised of Bob Martin, Sara Gordon and Connie Belfiore, along with Professor Traer and Ms. Lieberman, hope the Panel will be able to explode some myths of the bar popularly held by students. There will be a valiant effort to refute what many consider to be truisms about the legal profession—assumptions that cloud the mind of the prospective law student: That the only career open is that of the practicing attorney; that barristers automatically become conservative by the age of 30; and that becoming a lawyer is the shortest road between being a student and being rich. These assumptions might well be the backbone of the entire legal profession, but they, like other aspects of law, will be scrutinized at the Law Panel.

Gil Grout

Continued from page one

of some student friends, applied for it and was turned down. "Apparently," he said, "I was not acceptable...they did not tell me why." President Chandler said that Grout did not have the support of the majority of the people charged with selecting the new dean. Chandler took pains to say that there was no personal disharmony between himself and Mr. Grout. "We are good friends," he said.

Flagging student interest in language renders unlikely the possibility of Grout's returning to the Language Department. Grout has found no job in the Hamilton Administration.

Several students expressed concern that Grout's rejection for the dean's job might be "unfair", and not in the best interests of the college. Grout himself, however, does not support these opinions. However, he did express concern that some of the intimacy of student-faculty-administration relations may be disappearing.

President Chandler said that he had heard of no such problem. He suggested that simple population growth upon the hill may have added to a sense of depersonalization, and added that the modern theme of "doing one's own thing" may have diminished the sense of community in some way. Many members of the faculty and administration are new and therefore strange to students. He did not expect that the essential structure of relations between students and staff would change.

Grout said that he has no plans as yet for next year. Although he had heard of "possibilities" at other schools, he's interested mainly in staying at Hamilton. An alumnus to begin with, he said he "enjoys" the student body and appreciates the "open" atmosphere of the college. He said he felt that mutual trust between most members of the community and the college's emphasis on teaching in preference to research were among its strongest selling points. With some emphasis, he said he would be very sorry to leave.

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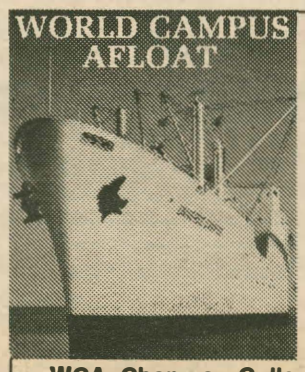

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Former Assoc. Dean DePuy Delivers his "Last Lecture"

Former Hamilton College Associate Dean Hadley S. DePuy, now president of Fulton-Montgomery Community College, returned Tuesday to give a "Last Lecture" entitled "The Private Liberal Arts College: May it Rust in Peace". The following are excerpts from his speech.

Some time ago Joel Tibbetts tempted me with the prospect of giving my "Last Lecture." He wound up his gracious invitation by saying that my being here would serve the same purpose as the presence of the body at an Irish wake. It is absolutely essential for having the party, but you don't expect it to do very much. . . .

"For most of the past two decades I have been a college dean at such distinguished private institutions as Franklin and Marshall, Colgate University, and Cornell University. For seven of the past 7½ years I was Associate Dean at Hamilton. I have always been — andd I shall continue to be — proud to be a loyal supporter of the private liberal arts college. But as a critical friend, I am concerned that such institutions must come out of their dreamlike state and face the 1970's with a concern for evaluation and self improvement. . . .

"There are educators who vigorously assert that money, that universal lubricant and sovereign remedy, is not all the colleges need, but it is well ahead of whatever else is in second place. The general thesis of my remarks is that formulating clear educational purpose and goals, the establishment of priorities, and planning for reform are not in distant second place. Reform is notthe only thing colleges need in the 1970's, but it is well ahead of whatever else is in third place.

And reform in colleges is not easy, Colleges, particularly liberal arts colleges, by nature, are conservative. They are reactive and contemplative rather than innovative and action-oriented. But the liberal arts college and many of its cherished academic beliefs have undergone a process of public desanctification in recent years. And one of the most innovative agents around is the threat of going out of business. . . .

"And much of rhetoric of reform used by faculty reminds me of the statue of Alexander Hamilton outside this building: The posture is heroic; the head is held high; the eyes are on the stars; but alas, the movement is nil. . . .

"The significant changes which must come about if some of our colleges are not to rust in peace are numerous but let me cite several. If changes are to come, students themselves may, once again, provoke many of them. . . .

"Moreover, too many private colleges seem to be carrying on as if one could believe in a number of myths; that the campus is the exclusive place of education; youth is the exclusive age of learning; that knowledge flows exclusively from the teacher, that education is properly measured by the accumulation of courses and credits; that there is a 'rhyme or pattern of intellectual curiosity or social maturity to all:' that education must be experienced in unbroken sequences of several years; that it is dangerous or counter productive to mix young and old people in the same classrooms; that there is little overlap between educational levels — secondary school, college, graduate school; that all college programs have to be two or four years in length; that prolonged adolescence is a good thing and that the more education you can get before working the better; that diplomas are the only indicators of talent and competence and are the only instruments by which upward economic and social mobility may be acquired; that not everybody can learn; and that admission to college can be best determined by quantitative criteria, i.e., grades and college board scores.

Well, all of this is changing: Academe — the time is right for comprehensive reform. I myself, believe that sacred cows make good hamburger. . . .

"What kind of changes, large and small, must prevent liberal arts colleges from collapsing — or in the case of those who are somewhat self-satisfied and financially strong, from rusting in peace? Well, one thing is that the job of Admissions Director ought to change. He will increasingly become a guidance-counseling officer and a diagnostician instead of an administrative officer devoted to sorting and selecting and screening and keeping out. The traditional low risk function of picking sure winners, who will make the institution look good no matter how bad the teaching is, will change to one of admitting and helping those with whom the institution can make a difference. As John Fisher, President of Columbia Teachers College, once said, 'The test of a teacher, a school or college is not the promise students possess before they arrive, but how their performance has been affected by the time they leave. . . .

"I speak in favor of, then, departures in the curriculum and in the manner and style of learning which may, as Champion Ward has said, 'Combine in many ways action and theory, production and analysis, performance and appreciation, feeling and thought, work and study,' with the work experience involving many types of relevant social service and public affairs, using community agencies as adjunct resources to the institution. . . .

"I am somewhat pessimistic about the future of many private liberal arts colleges as we now know them or have known them. Why? Several considerations come to mind, not all financial. First, institutions are becoming more and more alike. One can raise a question whether higher education is any longer a house of many mansions. The development of state aid from the Bundy program in New York State helped precipitate the dropping of sectarian ties in such institutions as Fordham University, Manhattanville College, and St. John Fisher College, among others. This has meant that the diveristy which we have so long prized is being shrunk by an increased homogenization of our higher institutions. . . .

"Whether what I have talked about will come to pass and result in comprehensive reform I am not certain, but if it doesn't a goodly number of private liberal arts colleges will rust in peace. I am reminded of a story. You don't need the story but I need to tell it to you. Former Ohio Senator John W. Bricker, during a meeting in Washington, told about an old medical professor who was addressing his final class before retirement, 'Gentlemen,' he said, 'I have two confessions to make before I go. The first is that you will soon find out that half of what I've taught you was not true, and my second confession is that I have no idea which half that will be.'. . . .

"When I first began considering leaving Hamilton, I thought I would be unduly concerned about the realization that I had not done the things I had planned to do. I assumed there is always a sense of missed moments, lapsed opportunities, of the curtain coming down before the play should have ended. . . .

"To sense the moment missed, moreover, and the opportunity lost, is equally to recall scattered delights, those points of receding time that linger and glow like sunset over the Mohawk Valley. How varied they are, from the panicky joy of the first time up in a Monday morning assembly, from the roar of a crowd in the hockey arena, to the remains of a pitcher of beer in the Pub with the table strewn like the eating scene from 'Tom Jones;' from a certain backhand cross-court smash past John Chandler so satisfying that the lifetime agonies of a weekend hacker's tennis seemed at last worthwhile, to the vague but positive pleasures of long hours in Root Hall that cannot be accounted for at all. . . .

"Tonight as I go down the hill, the College will soon be lost in the night; even the lights on the Chapel will disappear, as finally, it seems, as if they had never been. But for me the meaning of Hamilton, on the hilltop or in time, is that it is there even when it is not there.

ehrlich

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Faculty Spouses Pursue Diverse Interests

BY KATHY LIVINGSTON
AND
SUSAN PARSONS

In an effort to bring the college community closer together *Spectator* distributed a questionnaire to the spouses of faculty members. The purpose of the questionnaire was to assist in the selection of faculty spouses who are engaged in activities which might be of interest to the college community, and of whom the community might not be aware. The questionnaire revealed that there are a number of faculty spouses with exciting and interesting backgrounds in various fields, from whom students could benefit. We have chosen five of these people for this article, though there are many more with experiences which would be of value to students. The spouses which we have selected are pursuing careers in writing, dance, art, theater and business.

Mr. Wallace Johnson, husband of Ann Johnson who teaches Literature at Kirkland, is a person who seriously pursues many of his interests. Mr. Johnson attended college at Duke University and did graduate work at Chapel Hill and NYU. His main interest is writing, in which he became seriously involved in 1959. He has written a number of plays on various topics. One play, entitled "Flight of the Sea Warriors", was published in in the founding of a magazine called *Comparative Drama*. The magazine has outlived most in its field and was published by Western Michigan University. Mr. Johnson is also on the editorial board of a magazine called *Scripts*, which is composed of contemporary plays and is backed by producer Joe Papp.

Mr. Johnson founded a national writing contest while he was teaching at Skidmore College. The writing contest took place in 1968 and enabled his students to become familiar with the work of 241 contestants, while at the same time continuing work on their own writing.

Mr. Johnson is involving himself in the business profession by opening two stores in Rome this year. One store, "The Blue Madrigal" will feature records, books, folk guitars and crafts. The other will be an art gallery ("Gallery Rome"). At the present time Mr. Johnson is writing and teaching at Mohawk Valley Community College.

Mr. Johnson find that his strongest emotional attachment is to his career as a playwright. However, his philosophy on life includes the belief that "in order to keep out of the blank spots in life, one must pursue a variety of interests." He seems to be living this philosophy.

Mrs. Arlene Begelman, wife of David Begelman, Professor of manufacturing, night club work, T.V., and teaching. At one point she worked in preducer David Merrick's office.

After marrying, the Begelmans moved to Virginia where Mrs. Begelman taught 6th grade for one year. There she did an operetta with 400 children, She then returned to New England, where she became interested in Flamenco dancing. Mrs. Begelman eventually joined and traveled with a Flamanco dancing company. She was also involved in one of Joe Pap's first productions on the East Side in the late 1950's.

The Begelmans moved to Brookfield, Connecticut and Mrs. Begelman became involved in community theater there. She opened up a ballet school and also worked in a childrens' theater. Mrs. Begelman found that there was much more community involvement in the arts at Brookfield than there is in the Utica area. There were a number of playhouses which "provided an opportunity for people from 4 to 88 to become involved in many aspects of theater." She found that the older people had a tremendous amount to offer and she stresses that the theater is not simply youth-oriented. Mrs. Begelman believes that the theater is an effective way to bring a community closer.

Mrs. Begelman, reflecting on her days as a ballet student, stated that she was scared most of the time. Because of the great amounts of competition in ballet, she found that she had no time for relaxation or social activities. She feels however, that dance students today are somewhat different; that they are more highly diversified, better educated and are not totally immersed in the unreal world that dancers were expected to be in when she was a student.

Mrs. Begelman is interested in continuing her involvement in both dance and theater. She is offering two Winter Study courses - one in choregraphy and the other in movement - a course for actors in which the physical techniques of portraying a character will be explored.

Mrs. Robert Palusky

Drama Review in the fall of 1970. The play, which Mr. Johnson describes as an environmental piece, is about Japanese aviators in WW II. Another play, "Don't Leave Me Alone", is a historical piece which was performed off-off-Broadway and deals with the character of Perkin Warbeck, a pretender to the English throne.

When asked which of his plays he considered to be the most successful, Mr. Johnson stated that he always felt best about the play he was working on at the moment. He feels that in order to succeed, one must "be high on what you're doing, and overlook the possibility that it may be bad, in order to keep going."

In 1966 Mr. Johnson assisted

Psychology, is also a faculty spouse with a variety of interests and experiences. Mrs. Begelman, who received her BA from Brooklyn College where she began as a Bio-Chem major and finished as a history major, is presently a dancer and director. Mrs. Begelman began dancing at the age of four. At the age of nine she was sent to the School for American Ballet. She was later selected for the formation of a ballet company with which she danced for 2½ years. She then decided to go to Brooklyn College. During her college years she continued to work in dance and theater. She also found time to secure part time jobs in many different fields, i.e. men's clothing

Mrs. James Cunningham

Mrs. Palusky, wife of Robert Palusky who teaches ceramics, is interested and involved in a different aspect of the arts - enameling. Mrs. Palusky graduated from Kirkland last year, and received $500 from the Senior class to complete her Winter Study Project, a copper enameling of dancers. In such an enameling, colored glass is poured. The enameling will placed on the List Art Building when it is completed. She will probably need at least $300 more to complete the project.

Mrs. Palusky has been interested in art since she was very young. She took one course in enameling which she describes as "a fluke which led me to become involved in a whole new direction in art." She indicated that she has many interests, and she finds that since it is impossible to do everything, she simply wishes to be exposed to many different aspects and experiences of life.

Mrs. Palusky hopes that her enameling will be finished by spring, after which she wishes to continue independently in art, on a commission basis.

Mrs. Bahlke, whose husband teaches Literature, is presently pursuing a career in writing, as well as being mother to three children. She became interested in writing in high school, and received her BA at Swarthmore. Her later interests include astronomy and botany.

Mrs. Bahlke has had two books published, one of children's poetry which is illustrated by Mrs. Babbitt, entitled *Small Poems*. The other book, *The Crone's Book of Words*, is written in the form of witch's spells. It imitates and elaborates on ancient spells. A third book will be published next year. The book, which Mrs. Bahlke describes as "poetic prose, consisting of poetic ritual, along the lines of witchcraft", is entitled, *The Crone's Book of Wisdom*.

Mrs. Cunningham, wife of James Cunningham who teaches Ancient Civilization at Hamilton, has a background in the field of criminology. Mrs. Cunningham's work in criminology has been an effort of her own will, independent of outside supervision.

Mrs. Cunningham believes that her interest in criminology stems from the fact that she was a middle child. She thinks that middle children often suffer many injustices. Her goal as a child was to become a Supreme Court Justice.

Mrs. Cunningham has interviewed inmates in prisons in the United States, at the Oneida County Jail, and Oxford City State Prison, and in England at Grendon Prison, which is the largest Federal prison in the United Kingdom.

From her experiences with inmates Mrs. Cunningham has concluded that people are programmed with honesty, and that criminals possibly have a basic motivation for power or money. She feels that one must expend much more energy to be dishonest that to be honest, and that in some sense, everyone is a criminal.

Mrs. Cunningham feels that our present penal system has little effect. Thinking that the most obvious answer to the problem in improving the penal system would be to ask the prisoners themselves, she went to the previously mentioned prisons and interviewed inmates. It was difficult to obtain clearance to interview inmates, in both countries, especially in the U.S. This is not only because of security but to ensure the rights of prisoners. She stresses the fact that prisoners should and do have some rights. Mrs. Cunningham found that the majority of prisoners were young, less than 30 years of age, and generally courteous. They reacted to interviews as a relief from boredom. She also found that the smallest per cent of all crimes are those with the highest penalties, i.e. rape, murder, but that these are the ones we hear the most about. She stated that studies on the effect of capital punishment have shown that individuals who commit the severest crimes are not influenced by fear of punishment.

Mrs. Cunningham feels that capital punishment is an "unnecessary drama, detrimental to others, as well as the murderer." She feels that since society does not give one life, it should have no right to take it away. Mrs. Cunningham is deeply concerned with the rights of prisoners and hopes that her studies will be able to contribute to the improvement of their present condition.

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Blues to Battle Once-Bested Saxon Machine in Alfred

BY ROBERT J. KEREN

Tomorrow afternoon the 1-4 Continentals will oppose the powerful Alfred Saxons on enemy turf, hoping to avenge last year's 32-0 whitewashing. The Blue have had two weeks to prepare for Coach Yunevich's purple and gold warriors after their last contest, a 26-14 defeat at St. Lawrence on October 28.

In one of the major college upsets in the East last weekend, a mediocre Kings Point Eleven eked out a 21-20 victory over the Saxons, halting their 16 game winning streak, and their quest for a second undefeated season in a row. Needless to say, Alfred will not be able to retain the Lambert Cup they won in 1971, and will have to forfeit it to the likes of Middlebury, Delaware, Bridgeport, or Amherst, all undefeated small college Eastern powers thus far in 1972.

Hopefully the A.U. squad will be somewhat off stride for tomorrow's game following their disappointing and unanticipated set-back last week, but the 6-1 Saxons, who have already conquered R.P.I., St. Lawrence, Union and Hobart, still have all the makings of a rugged championship team.

Alfred assistant coaches have scouted all five of our games this season, and will be prepared for most of the surprises sophomore quarterback Rob Winter can provide, along with the tenacity of captains Joe Reagen, Andy Sopchack and their Blue defensive unit.

Blues Improve

For the careful observer, the 1972 season may not be as disappointing as it's record would show. In 1971, the Continentals produced a 1-7 record beating only rival Union on the last day of the season, while losing six out of the seven remaining games by 32 points or more. The Blue scored only eight T.D.'s in eight contests during last season's campaign, and have eight to their credit thus far in 1972, in only five games. On defense they allowed 36.5 points per game in 1971, and have given up 28.9 in 1972.

Although both the offensive and defensive stats show slight improvement, there are additional factors to be taken into account. Hamilton was denied the scheduled opener against Haverford College as the Quaker School forfeited its football program in September. The addition of Oberlin and Haverford to the schedule (taking the place of R.P.I. and Wesleyan) was intended to bring Hamilton into competition with schools of similar size and athletic policy, but as Haverford forfeited, so went the Blue hopes of an opening day victory at home.

In addition, the Continentals in 1972 soundly defeated Oberlin 21-12, lost a heartbreaker in the final quarter to St. Lawrence, and put up a strong fight in both defeats to Rochester and Hobart, 20-7 and 26-14, respectively. Only against John Anderson's frightening Middlebury Panthers were the Continentals out-classed 60-0, ballooning the 28.9 points per game average, which is still 8 points better than in 1971.

100 Receptions

Rob Winter has had good success going in the air with 47 completions in 95 attempts for 605 yards and 3 T.D.'s. His 49.4 completion percentage indicates the poise and strength he has exhibited, while winning only one game. Winter's favorite end senior John Gravely has pulled in 27 aerials for 326 yards and 1 T.D. (a 12.0 yard average per reception) raising his HamCol receiving total to 98, a Continental receiving record that won't be broken for some time in the future. John's second grab tomorrow afternoon will be as memorable for the seasoned end as it will for all Continental Football Buffs.

Flanker Kevin Snyder has 11 receptions for 203 yards (an 18.4 yard average), and has scored three touchdowns: on a 95-yard kickoff return vs. Rochester, a 19-yard end-around run and on a 42-yard Winter pass

The Continentals have been hurt on the ground, as the enemy defenses have held the Blue ball-carries to only 390 yards all season. Freshman Vinnie Puleo has seen Winter's most dependable backfield performer, gaining 166 yards on 66 carries and two T.D.'s.

When given the chance to play freshman back Brian Smith and sophomore Bill Collier have put in equally good performances, Smith with his ability to break tackles, and Collier with his strong blocking. Another frosh, Al Silverman, has seen considerable action at end and appears to have excellent blocking ability, speed and hands — lacking only the experience of playing college ball.

On defense, standout performances by All-ECAC linebacker Andy Sopchack and defensive tackle Joe Reagen must be noted, but elsewhere the play has been spotty. Sophomore outside linebackers Bill Ferris and John Newell have been doing a good job on the opposing backs coming out for passes, but the defensive line is outsized week after week and the secondary play has been inconsistent at times.

Freshman Don Armstrong has gone all the way at center replacing Pat Cardinale '72, exhibiting solid blocking ability and strength in the middle of the Blue offensive line. Place kicker Bill Finan '76 has yet to miss a conversion, and it is expected that Coach Jones can depend on those two men in future campaigns. Along with punter and reserve QB Lou Cordia, Puleo, Smith, Silverman and sophs Winter, Snyder, Newell and Ferris, Jones will have some definite ability to work with next year, but only the 1973 season will serve to measure the loss of senior standouts Sopchak, Reagon, and Gravely.

Union Rivalry on Deck

Tomorrow afternoon, the Saxons led by Quarterback Tom Vredenburgh, a converted safety, will be making their final outing in 1972, while the Blue will have their season finale yet to play. In the oldest college football rivalry in New York State, Hamilton will face Union for the 77th meeting of the Continentals and the Dutchmen, next Saturday here at Steuben Field.

The 3-4 Union team takes on Anderson's Panthers tomorrow, coming off last week's loss to Williams 6-0. Two weeks ago the Hobart Statesmen swept over the Dutchmen, while demolishing Colby 49-0 last week, bringing their record up to 7-1, losing only to Alfred in a 31-28 bloodbath. Among other Blue enemies Rochester is 1-6 losing to St. Lawrence last Saturday, while the Larries are 4-4 and play the R.P.I. Engineers tomorrow. Also, Franklin and Marshall defeated Moravian College 24-22 bringing their unbeaten string up to 8 games in '72.

Marten and Pirodsky

Tune in to WHCL-FM tomorrow afternoon for all the action from Alfred with veteran announcers Kenny Marten and Tom Pirodsky, the pre-game show starting at 1:15.

SPECTATOR SPORTS

Harriers Grab 3rd in St. Meet Undefeated String Spans 3 Yrs.

BY TIMOTHY DELANEY

Continuing one of the most successful trends in Hamilton history, the cross country team closed its third undefeated season by finishing third in the New York State Collegiate Championships held in N. Chili N.Y. The Blue amassed 105 points behind Colgate's 49 and the University of Rochester's 79 in a field of 16 colleges and universities. Outstanding individual performances included a seventh place by Tim Delaney (21:40), eleventh by Vito Stellato (21:57) and fifteenth by Paul Ford (22:00). All of these runners are juniors. Bruce Carter '76 grabbed 29th place, Lou Pacilio '75 managed 43rd, Jim Logan '74 procured 82nd and Charlie Hathaway '76 snatched 91st. The course, located outside Rochester near the Campus of Roberts Wesleyan College, was a flat, mostly paved 4.3 miles.

Throughout the season, the small, young team concentrated on group running to overcome the lack of any superperformers. By placing packs of four or five runners behind the no. 1 men of other teams, the harriers could consistently outscore seemingly awesome opponents. In this way they overcame both Cortland and the U of R. Yet against RPI, Union, Roberts Wesleyan and Lemoyne, the team seemed itself a powerhouse, grabbing at least the first four places.

The manner in which the eight gathered momentum thru September and October bodes well for next year. To be in contention with Colgate was more than we expected. Next autumn they will be the underdogs. Co-captains Ford and Stellato, after two years of apprenticeship, became adept at the art of team leadership ("What do you think, Paul?"..."I dunno"). Physically and spiritually, underclassmen Pacilio, Carter, Hathaway and Joe Terranova '76, made incredible strides. The traumatic transition from 2½ to 5 miles brought only minimal feedback from the neophytes. The novelty of having a Hawaiian and a Utican on the same team provided endless fascination. But perhaps most inspiring was to see a genuine Psi U tackling Pasture Hill. I am speaking of course of Jim Logan. With apologies to Kurt Vonnegut, I, the author of this article, came within 30 seconds of Judson's impregnable course record. And that was only because I delivered mail in Plainview last summer where as my fellow juniors worked in a box factory and a warehouse. If they too can find non-sedentary jobs next summer, there's no telling what records may fall.

BLURB

BASKETBALL

The Blue basketball five will entertain Potsdam State for their first scrimmage of the season tomorrow in Alumni Gym. The tipoff is slated for 1 pm.

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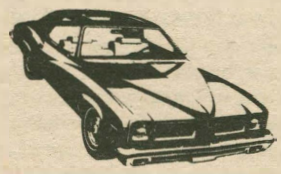

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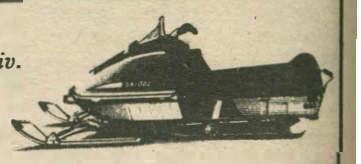

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